

ILLUSTRATED

Catalogue of Paintings

...BY...

FRANCIS J. FLANAGAN

WHICH ARE TO BE SOLD BY AUCTION, ON
WEDNESDAY, THURSDAY and FRIDAY

MARCH 31, APRIL 1 and 2

...AT THE...

Art Galleries of Lewis J. Bird Company

32 BROMFIELD ST., BOSTON



THE EXHIBITION WILL BE OPEN
MONDAY and TUESDAY, MARCH 29, 30.
SALE WEDNESDAY, THURSDAY, and
FRIDAY, MARCH 31, APRIL 1 and 2,
at THREE O'CLOCK : : : :

LEWIS J. BIRD COMPANY
AUCTIONEERS

SPA

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1909

RULES AND CONDITIONS.

Bills payable in cash before delivery.

Bills must be sent for delivery of goods.

Goods to be removed at the expense and risk of purchasers immediately after the sale.

Goods not removed on the day of the sale remain at the risk of the purchaser.

No claims allowed after the removal of goods.

Articles are exposed for examination, and are sold without guaranty.

Deposits must be given when requested.

Our record of sales is in all cases final.

Orders to buy executed without charge.

LEWIS J. BIRD COMPANY,
Auctioneers.

Mr. FRANCIS J. FLANAGAN

HAS EXHIBITED AT THE

Salon Société National Des Beaux Arts, Paris

Salon d'Automne, Paris

Corcoran Gallery of Arts, Washington, D.C.

Pennsylvania Academy of the Fine Arts

Society of American Artists, New York

Boston Art Club



PRESS COMMENTS

BOSTON EVENING TRANSCRIPT

"The collection of landscapes painted by Francis J. Flanagan is the work of a painter of distinctive merit, whose temperament is manifested in a most interesting manner by the immense variety and fertility, the vivid, keen and bold observation of nature, and vital grasp of actuality which combine to make this exhibition one of the most striking displays of New England landscape work that we have seen in Boston for a long time. In the 150 pictures and sketches shown, many still bear the stamp of relative immaturity and crudity, but there are a compensating freshness of impression, a splendid enthusiasm, and an audacity and abandon, which are stimulating and grateful; and in the more restrained and sober examples which have been seen in some of the best exhibitions in the country there is more than a mere promise of the complete fulfilment of the rare talent evinced in almost every one of the slighter performances."

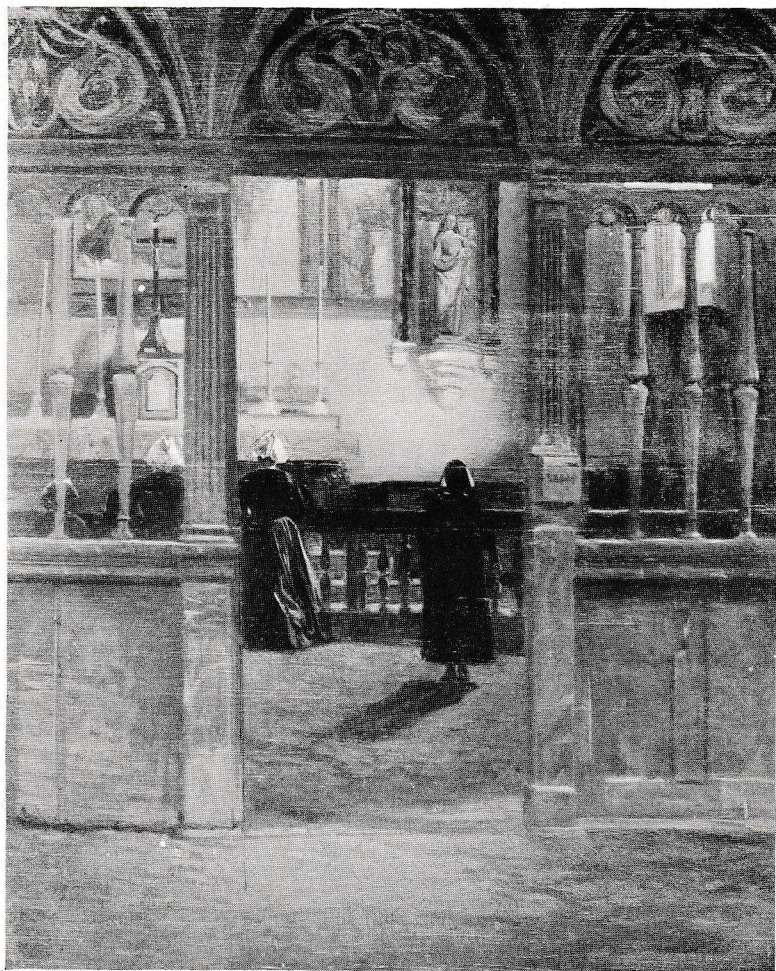
THE BOSTON HERALD

"Mr. Flanagan's work here shown is of an excellent average—the work of a man with a strong and well trained painter nature—open to a wide range of impressions from the world about him, not only rejoicing in rich color and vivid contrasts, but also delicately susceptible to the gentler moods of nature."

"Mr. Flanagan paints snow scenes uncommonly well, as various canvases in this collection testify. But he is by no means partial to winter; the more genial seasons are likewise well interpreted by his hand, as instanced by many pleasant scenes of rural New England."

CHRISTIAN SCIENCE MONITOR

"There is to open on Monday next at the gallery of Lewis J. Bird & Co., an exhibition of the work of Francis J. Flanagan, who is making good with his carefully considered landscapes of New England scenery. Mr. Flanagan loves to paint. He works in the open and makes various trips to a given spot, studying with infinite care the chosen subject until satisfied with the result. Ipswich has been thus considered with his brush, and to some extent the pictures here shown are from that vicinity. Wood interiors are also to the artist's liking, and he studies their shadows and sun glints with great sympathy and success."



INTERIOR OF A BRITTANY CHURCH

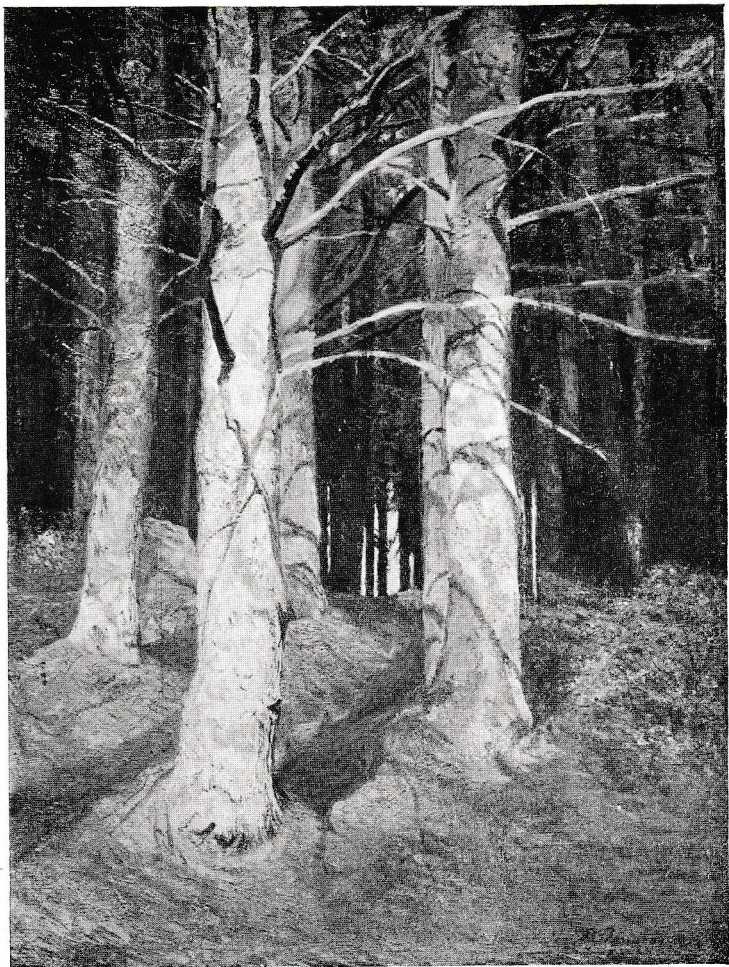
FIRST DAY'S SALE

WEDNESDAY, MARCH 31, 1909

AT 3 P.M.

1. APPLE BLOSSOMS, Ipswich
2. SUMMER MORNING, Ipswich River
3. BRITTANY FISHING BOATS
4. A BRITTANY FARM
5. THE DUTCH POND, Ipswich
6. LOWERY DAY ON THE MARNE
7. A VALLEY BY THE SEA
8. SUMMER MORNING ON THE ANDROSCOGGIN RIVER
9. EVENING, Mt. Desert Island
10. MORNING IN THE PINE WOODS
11. A FRENCH VILLAGE, Evening
12. AUTUMN MORNING, Ipswich River
13. MORNING ON THE AVEN, Brittany
14. AUTUMN SUNSHINE, Ipswich
15. IN THE PINE WOODS
16. A BRITTANY VILLAGE
17. THE PINE WOODS
18. OLD PARIS
19. WINTER SOLITUDE
20. MORNING ON THE ANDROSCOGGIN RIVER
21. SHOWERY DAY IN SPRING
22. A MISTY MORNING, Brittany
23. BAIE DE LA FOREST, Brittany
24. SUNSET, Mt. Desert Island
25. A SUNNY MORNING IN THE WOODS
26. SPRING IN BRITTANY
27. VIEW ON THE SEINE, Paris
28. INTERIOR OF A BRITTANY CHURCH
29. A VILLAGE STREET, Brittany
30. PRETTYMARSH BAY, Mt. Desert
31. SUNSHINE IN THE PINE WOODS
32. SUMMER MORNING, Mt. Desert
33. APPLE BLOSSOMS, Spring Evening
34. THE AURAY RIVER, Brittany
35. SPRING MORNING, Ipswich
36. AFTERNOON IN THE PINE WOODS
37. SUNRISE, Hazy Morning
38. WINTER, Ipswich
39. WINTER SUNSET, Ipswich
40. MORNING ON MT. DESERT ISLAND
41. MORNING ON THE SEINE, Paris
42. AFTERNOON IN THE PINES
43. A VILLAGE ON THE MARNE, France
44. SUNSET IN BRITTANY
45. A BRITTANY FARM YARD
46. A BRIDGE ON THE SEINE
47. APPLE BLOSSOMS
48. WILLOWS, Mt. Desert Island
49. PINE WOODS
50. THE VILLAGE ROAD, Brittany

ORDERS EXECUTED WITHOUT CHARGE



SUNLIGHT IN THE FOREST

SECOND DAY'S SALE

THURSDAY, APRIL 1, 1909

AT 3 P.M.

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| 51. AUTUMN MORNING, Ipswich | 77. SUMMER EVENING, Ipswich |
| 52. CATHEDRAL OF NOTRE DAME | 78. IN BRITTANY |
| 53. THE OLD FARM, Maine | 79. A BRITTANY FISHING BOAT |
| 54. OLD FARM HOUSE, Brittany | 80. THE PINE FOREST |
| 55. A PRIMITIVE VILLAGE | 81. THE MILL STREAM, Brittany |
| 56. SUNSET, Blue Hill Bay | 82. SUNSET ON THE MARNE |
| 57. A VILLAGE STREET, France | 83. MT. CHOCORUA, Winter
Morning |
| 58. A GRAY DAY IN THE WOODS | 84. SUMMER MORNING, Mt.
Desert Island |
| 59. SUNSET ON THE MARNE,
France | 85. AFTERGLOW, Ipswich |
| 60. A VALLEY BY THE SEA,
Brittany | 86. RAINY DAY IN THE WOODS |
| 61. A FISHERMAN'S COTTAGE,
Brittany | 87. EVENING IN THE VILLAGE,
France |
| 62. AN OLD HOUSE, Brittany | 88. A BRITTANY FARM |
| 63. THE STRANDED COASTER,
Mt. Desert Island | 89. AN AUTUMN DAY, Ipswich |
| 64. IPSWICH RIVER | 90. TWILIGHT IN BRITTANY |
| 65. AFTERNOON IN THE PINE
WOODS | 91. THE SPRING STORM |
| 66. SPRING IN IPSWICH | 92. AT SUNRISE IN THE PINE
WOODS |
| 67. ANCIENT WOODS. | 93. MORNING ON THE MARSH,
Ipswich |
| 68. AN ISLAND IN BLUE HILL
BAY | 94. SPRING MORNING, Ipswich |
| 69. THE APPLE TREE | 95. WINTER EVENING |
| 71. SHOWERY DAY IN SPRING | 96. THE OLD ROAD, Maine |
| 72. IN THE PINE WOODS | 97. EVENING ON THE SEINE |
| 73. THE OLD COASTER | 98. WINTER IN NEW HAMP-
SHIRE |
| 74. AMONG THE DUNES, Ipswich | 99. WINTER IN BRITTANY |
| 75. COAST OF BRITTANY | 100. A FARM YARD, Brittany |
| 76. NOTRE DAME, Paris | |

ORDERS EXECUTED WITHOUT CHARGE



BAIE DE LA FOREST, BRITTANY

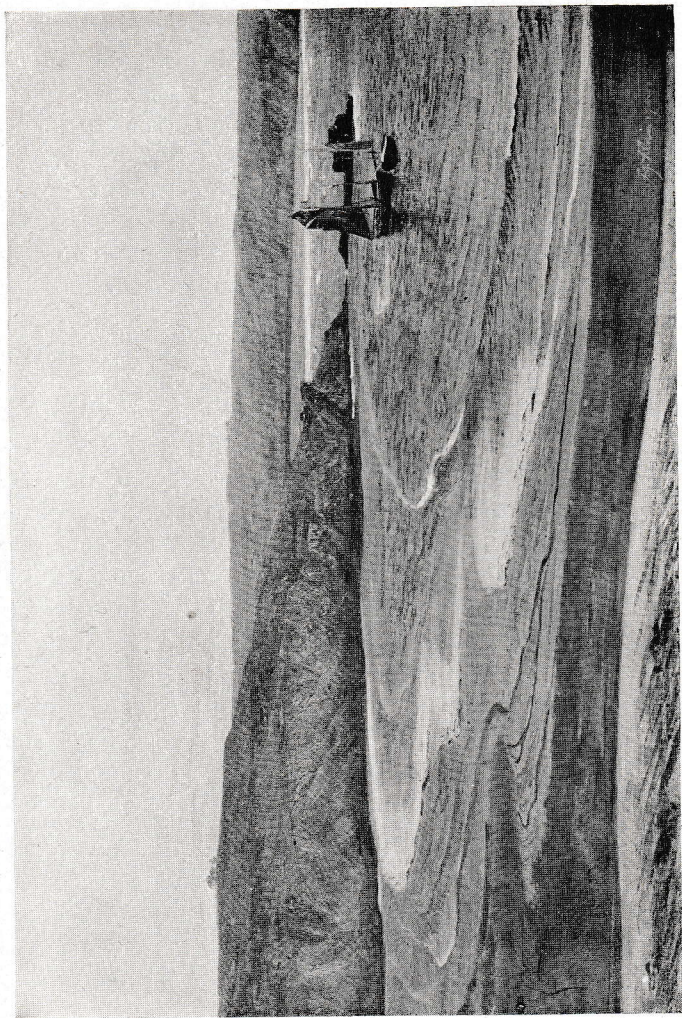
THIRD DAY'S SALE

FRIDAY, APRIL 2, 1909

AT 3 P.M.

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| 101. VILLAGE OF ST. AVOYE | 126. A SNOW STORM |
| 102. NOTRE DAME, Night | 127. MT. CHOCORUA, Winter |
| 103. APPLE BLOSSOMS, Ipswich | 128. AUTUMN MORNING ON THE
IPSWICH RIVER |
| 104. A WINTER MORNING, Ipswich | 129. NOVEMBER MORNING,
Ipswich |
| 105. HILLSIDE BIRCHES, Maine | 130. A MISTY MORNING, Ipswich |
| 106. A FARMYARD, Brittany | 131. EVENING ON THE BRITTANY
COAST |
| 107. THE OLD BRIDGE, Ipswich | 132. ROMNEY SUR MARNE,
France |
| 108. EVENING ON THE AVEN,
Brittany | 133. EVENING ON THE AVEN,
Brittany |
| 109. WAITING, Brittany | 134. AN OLD FARMHOUSE |
| 110. IN THE PINE WOODS | 135. DOWN IN THE FOREST |
| 111. MT. CHOCORUA AT SUNRISE | 136. WINTER SUNSET, Ipswich |
| 112. THE VILLAGE INN, Brittany | 137. WINTER EVENING, Ipswich |
| 113. APPLE TREES, Ipswich | 138. A PARIS QUAI |
| 114. GREY BIRCHES, Maine | 139. A FISHERMAN'S HOME,
Brittany |
| 115. AFTERNOON IN THE WOODS | 140. DOWN ON THE AVEN, Brittany |
| 116. THE TWO APPLE TREES | 141. OLD BRIDGE ON THE SEINE |
| 117. IN THE PINE FOREST | 142. LAST RAYS AMONG THE
PINES |
| 118. INDIAN SUMMER AFTER-
NOON | 143. NOVEMBER MORNING,
Ipswich |
| 119. AN OLD CORNER OF
BRITTANY | 144. SUN RAYS IN THE FOREST |
| 120. THE RIVER MARNE, France | 145. A NEW ENGLAND HILLSIDE |
| 121. THE MOON PATH, Twilight | 146. APPLE BLOSSOMS |
| 122. INTERIOR OF A BRITTANY
CHURCH | 147. MT. CHOCORUA, Evening |
| 123. THE WATER MILL, Brittany | 148. WINTER EVENING, Ipswich |
| 124. OLD VILLAGE ON THE
MARNE, France | 149. SUNRISE, Brittany |
| 125. MORNING IN THE FOREST | 150. EARLY WINTER, Ipswich |

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THE COAST OF BRITTANY

